

**CITY OF LOS ANGELES  
DEPARTMENT OF RECREATION AND PARKS**



**Griffith Observatory**

2800 East Observatory Road, Los Angeles, CA 90027

**Theater Technician**

**Salary: \$20.00 per Hour**

*(The current salary range is subject to change. You may confirm the starting salary with the hiring department before accepting a job offer.)*

Observatory Theater Technicians are part-time, at-will employees of the City of Los Angeles, Department of Recreation and Parks, who work at Griffith Observatory. The Observatory is open to the public 12:00 noon – 10:00 p.m. Tuesday-Friday and 10:00 a.m.–10:00 p.m. Saturday-Sunday.

**Available hours:**

- 10 to 20 hours per week based on schedule and shift availability and the employee's availability and ability – there is no minimum guarantee of the number of hours worked. Hours will vary.
- The Observatory is closed to the public on Mondays, but some activities and special events are scheduled for Mondays.
- The Observatory School Program is conducted most Wednesday–Friday mornings during the school year.

**Description of Duties:** A Griffith Observatory Theater Technician:

- Operates the 285-seat Samuel Oschin Planetarium theater at Griffith Observatory during public planetarium shows. Prepares and controls equipment (including projectors, sound, lighting, master controller, props) and activities during public presentations.
- Coordinates all activities with the planetarium theater manager and the assigned Observatory Lecturer who is presenting the production live to the audience.
- Monitors equipment, stage, and patron areas of the theater to ensure patron safety.
- Tests and troubleshoots equipment and theater environment. Works with other technicians and operators, including outside vendors and experts, to make sure theater is operating.
- Prepares log reports regarding theater operation and any problems encountered.
- Operates and provides technical and program support for 185-seat Leonard Nimoy Event Horizon presentation theater, including use in the school program, public operation, and special events.

**Qualifications:**

- Must have a high school education. Some college education is preferred.
- Must have 500 hours or more experience involving operation, use, maintenance, and troubleshooting of theatrical equipment, including computer systems, video equipment, audio and lighting, and prop equipment.
- A working knowledge of Final Cut X, Dream Weaver, and Pro Tools is desirable.
- Must be reliable, punctual, a good communicator, and able to work under pressure and follow procedures.

**To Apply:** Send a cover letter and resume to: Patrick So, Observatory Program Supervisor  
(213) 473-0816 (fax) or [gotheatretech01@gmail.com](mailto:gotheatretech01@gmail.com) (email)

**Deadline date to apply:** **Open until sufficient applications are received.**

An Equal Employment Opportunity Employer

As a covered entity under Title II of the American with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and, upon request, will provide reasonable accommodation to ensure equal access to its programs, services, and activities.